Korea Bibliography

A photographic exploration of Korea and its people, looking at the capital city of Seoul, the historic capitals of the ancient kingdoms, Cheju Island, Korean Buddhism, tradition and folk customs, nature and life, and the twenty-first century.

A bilingual retelling of two Korean folktales, the first about the brave son of a concubine who works for the cause of justice, and the second about a greedy man who makes a young man pay for a tree's shade.

From early settlements to the Silla unification of Korea (prehistory-668) -- Unified Silla (668-935) and Koryo (918-1392) -- The early and middle Choson (1392-1636) -- Late Choson (1636-1910) -- The Japanese colony (1910-1945) -- Liberation, division, and the Korean War (1945-1953) -- South Korea's long road to democracy (1953-2009) -- North Korea (1945-2009) -- Conclusion -- Appendixes -- Basic facts : North Korea -- Basic facts : South Korea -- Chronology. A brief history of Korea from its earliest settlements and civilization to the twenty-first century, describing major social, economic, religious, and political issues, along with the post World War II division of North and South Korea.

A collection of stories intended to be one of the components to a trilogy that remained unfinished at the time of the authors death, focusing on three landscapes, Korea, Hawaii, and Hiroshima.

The origins -- The three kingdoms -- United Silla -- Koryo -- Military rulers and mongol invaders -- The neo-confucian revolution and the Choson state -- Choson society -- Late Choson -- Korea in the nineteenth century. Chronicles the history of Korea up until the late nineteenth century; and addresses the issues that have influenced the country's political, social, and cultural formation. Includes maps and annotated bibliography.

An exploration of the history of Korea since the late nineteenth century that discusses social, economic, and political issues.


Presents a guide to Korea, covering its geography, history, government, economy, education, lifestyle, culture, sports and leisure, transportation systems, tourism, and more, with a quick reference guide to twenty cultural features.

A bilingual retelling of two Korean folktales, the first about a young girl who works to cure her father's blindness, and the second about a frog who never listens to his mother.

Fifty scientific and cultural achievements, advances and discoveries from the history of Korea.


Traces the history of Hangeul, the indigenous writing system in Korea, from its 15th-century origins, and describes the characteristics of Hangeul's writing system, its structure, King Sejong the Great, tips to study the Korean language, and more.

Photographs and text offer a comprehensive overview of traditional Korean homes, addressing topics such as the cultural and philosophical framework from architectural design and layout are derived, the uniquely Korean aesthetic sensibilities that influence design, the philosophies behind specific designs, and other related topics.

**King Sejong the Great : the everlasting light of Korea.** [New York] : Diamond Sutra Recitation Group, c200u.

Provides an introduction to the land, people, and culture of Korea, examining the country's history of settlement, war, and division, and discussing life in modern Korea.

A guide to visiting Korea that provides background on its history and culture, describes the attractions of various cities and regions, features rated reviews of restaurants and accommodations, and includes a directory of helpful information, with notes on transportation, health, and language.

Discusses the cultural, political, and social implications of the conflict between north and south Korea.

Presents a collection of short stories in which the author weaves Korean myths and legends with accounts of modern life.

v. 1. Fine arts -- v. 2. Thought and religion -- v. 3. Performing arts -- v. 4. Traditional lifestyles.

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Dawing the line -- Storm! -- Saving the South -- North to the Yalu-- almost -- "An entirely new war" -- Setting limits -- The talking war -- Epilogue. Chronicles the events which drew the United States into the Korean War and explains how it lead to the Cold War struggle between the Communist Soviet Union and the United States.
Cumings, Bruce, 1943-. *Korea's place in the sun : a modern history*. Updated ed. New York : W.W. Norton, 2005. Chronicles Korea's history, examining its relationships with foreign powers such as Japan, Great Britain, and the U.S. and its inner conflicts, discussing the politics of the North and South.

Vorhees, Duance. *The lazy man : The spring of youth*. Elizabeth, NJ : Hollym, [2005], c1990. A bilingual retelling of two Korean folktales, the first about a man who is transformed into an ox to learn the value of hard work, and the second about a man's search for immortality.


Hollym. *Mr. Moon and Miss Sun : The herdsman and the weaver*. Elizabeth, NJ : Hollym, 1990. A bilingual retelling of two Korean folktales, the first about a young boy and his sister who climb a rope to heaven to escape a tiger, and the second about a herdsman and a weaver who may see each other only once a year as a punishment for not doing their work.


North Korea & South Korea. *farmington Hills, MI : Greenhaven Press, c2007.* Twenty-four essays present opposing arguments on aspects of relations between and with North Korea and South Korea, discussing whether North Korea poses a serious threat; policies toward both countries; democracy; and human rights.

Tull, Mary. *Northern Asia*. Austin, Tex. : Raintree Steck-Vaughn, c2000. Describes the cultures of Mongolia, South Korea, China, and Japan and gives instructions for projects that introduce local crafts of each country.


Barnes, Gina Lee. *The rise of civilization in East Asia : the archaeology of China, Korea and Japan*. 1st paperback ed. London : Thames and Hudson, 1999, c1993. A regional synthesis of East Asian archaeology and early history, outlining the social and political developments within the modern countries of Korea, Japan, and China up to and including the eighth century A.D.

Vorhees, Duance. *The seven brothers and the Big Dipper : Hungbu, Nolbu and the magic gourds*. Elizabeth, NJ : Hollym, [2003], c1990. A bilingual retelling of two Korean folktales, the first about the Big Dipper and seven devoted brothers, and the second about two brothers who plant gourds that reveal the difference between greed and compassion.

Lum, Peter, 1911-. *Six centuries in East Asia : China, Japan and Korea from the 14th century to 1912*. New York : S.G. Phillips, [1973]. Surveys the history of China, Japan, and Korea from the end of the Mongol Empire in the fourteenth century to the founding of the Chinese Republic in 1912.

v. 1. From early times through the sixteenth century -- v. 2. From the sixteenth to the twentieth centuries.

An introduction to South Korea that provides information on its history, geography, politics, religion, culture, social life, and people. Includes photographs.

The land: topography, climate, rivers, flora and fauna, environmental challenges, cities -- History and government: Ancient Chosun and the three kingdoms, Silla Dynasty, The Koryo Kingdom, Chosun Dynasty, social and economic upheaval, international involvement, Japanese colonization, division of Korea, The Korean War, rebuilding and corruption, struggle for democracy, challenges and change, government -- The people: social structure and family life, living conditions and health, education, language -- Cultural life: religion, holidays and festivals, food and dress, visual arts, literature, music and dance, sports -- The economy: Industry and trade, service sector, agriculture, fishing and forestry, transportation, the future. Photographs and text provide information on the geography, history, government, people, culture, and economy of South Korea. Includes maps and a time line.


A bilingual retelling of two Korean folktales, the first about a woodcutter who longs for his family in heaven, and the second about the Fire Dog who tries to bring back the light of the moon.

A retelling of a Korean story in which a woodcutter, trying to keep from being eaten by a tiger, convinces the tiger that he is his brother, and is impressed and sobered by the animal's subsequent devotion to their mother. Presented in Korean and English.