Middle Ages Bibliography
Sorted by Call Number

200 E
In the Middle Ages -- The church and daily life -- Churches -- Feast days --
Pilgrimages -- A Gothic cathedral -- Building cathedrals -- Christian art --
Monasteries -- Judaism -- Islam -- Mosques -- Heretics and crusaders -- Religion
around the world. Examines the influence and practice of religion in the Middle
Ages, focusing on Christianity, with discussion of Judaism, Islam, heretics, and
Crusaders. Includes a dissection of a gothic cathedral.

270.1 L
Levy, Patricia. *Cathedrals and the Church*. North Mankato, MN : Smart Apple Media,
c2005.
Examines the role of the Church in the Middle Ages, discussing the influence of
religion in society, and the multiple duties of priests in the community, and looking
at the significance, construction, and administration of cathedrals.

270.3 A
Anderson, Dale, 1953-. *Churches and religion in the Middle Ages*. Milwaukee, WI : World
Presents an introduction to religion in the Middle Ages, from A.D. 500 to 1500,
including information on the spread of Christianity through Europe, the Roman
Catholic and Eastern Orthodox Church, and the conflict between Christians and
Muslim. Includes illustrations.

270.3 H
Hamilton, Bernard, 1932-. *The Christian world of the Middle Ages*. Stroud,
Examines the spread of Christianity from western Europe to Africa, Asia, and
eastern and northern Europe between 312 A.D. and 1500 and describes the forms
it took in varied settings.

271 A
Anderson, Dale, 1953-. *Monks and monasteries in the Middle Ages*. Milwaukee, WI : World
Presents a short study of the development of Monasticism and the Monastic life,
and examines ancient monasteries, early monastics, Viking attacks on monasteries
between the eighth and tenth centuries, and more.

271 B
Men who prayed -- Training young men to become monks -- Spiritual labor --
Running a monastery -- Scholars -- Artists and musicians -- Traveling monks --
Hermit monks. A detailed look at the daily life and work of a medieval monk,
covering monastic training, scholarship, art and music, physical labor, prayer, and
sacrifices such as cleanliness and sleep. Includes an annotated further reading list.

272 I
Provides a brief history of the Inquisition, and features twenty-four essays in which
various authors discuss the reasons the Inquisition was created, the historical
factors that led to its emergence as a political power, and its eventual demise.
Includes a look at the unique characteristics of the Spanish Inquisition.

305.4 D
Provides information about the lives and activities of medieval women, discussing
their contributions to society as housekeepers, farmers, business owners,
professionals, estate administrators, artists, and church workers.
305.4 E
Medieval society -- Noblewomen -- Women in towns -- Peasant women -- Having fun -- Getting married -- Housekeeping -- Raising a family -- Women and the Church -- Educating girls -- Medieval style -- Beauty -- Women around the world -- Famous women. Describes the roles and duties of women and girls of all social classes during the Middle Ages, looking at such areas as medieval dress and beauty, women’s rights, and women of power in Europe and other lands.

305.4 H
Explores the roles played by women of various classes in medieval society, in the nobility, in the church, and in daily life and work.

306 L
Presents descriptive essays on life in medieval Europe, covering fourteen topics including marriage, homes, clothing, knighthood, the plague, and Jewish persecution, and includes a chronology and a further reading list.

307.76 E
Looks at what life was like in a medieval town, focusing on the connections between towns, trade, and travel, discussing craftspeople and tradespeople, religion and education, markets, fairs, money, transportation, the silk and spice routes, and other topics.

355 C
Looks at warfare as a way of life during the Middle Ages, and discusses specific wars and battles, leaders, kings, armies, weapons, and conquerors of the time.

355 H
A discussion of the tactics and technology of warfare during the Middle Ages, including the tradition of personal combat, the use of armor, castles-and-siege weapons, and the dominance of the mounted knight.

355 M
The medieval world -- Medieval society -- Invaders -- Crusaders -- Defenders -- Frontier fighters -- Rivals -- Commander kings -- Knights -- Fighting on horseback -- Castles -- Castle under siege -- Foot soldiers -- Men-at-arms -- Army on the march -- Fighting at sea -- Fighting for money -- A good war? -- Timeline -- Glossary -- Index. Offers a behind-the-scenes look at how war was waged in the Middle Ages, providing information on battle strategy, weaponry, the daily lives of soldiers, the details of the Crusades, and other related topics.

355 N
Discusses the weapons, tactics, gunpowder, castles, fortifications, cannons, handheld guns, ships, and other weapons used in Middle Ages warfare, and includes bibliographical references and an index.
The Middle Ages -- A noble's land -- Knights -- Raids -- The Vikings -- Castles --
Keeping safe -- Under attack -- Siege! -- On the battlefield -- Famous battles -- In
the name of God -- The Crusades -- A new age begins. Examines warfare in the
Middle Ages, describing the system by which the kingdoms of western Europe were
run, providing information about castles, sieges, famous battles, the Crusades, and
other topics, and including discussion of Japanese warfare during the same era.

An illustrated exploration of a wide array of castles and fortifications throughout
the world, from Norman mottes to Maori forts, including how and why they were
built and their importance in history.

Traces the history of the castle from its ancient roots through the sixteenth
century, looking at castle architecture, design, construction, and living areas; and
discussing castles as military fortresses.

The plague comes to Europe -- Europe before the plague -- Eyewitnesses to death
-- Where did it come from? -- Picking up the pieces. Describes the 1347-1351
outbreak of plague in Europe, known as the Black Death, which killed one out of
three people and changed the course of European history.

Contains twenty-three essays in which the authors examine the history of the
plague in ancient times, the spread of the Black Death in the fourteenth century,
contemporary accounts of its causes, its social and economic impact, and the 1665
outbreak in London.

Abbott, G. (Geoffrey), 1922-. *The executioner always chops twice : ghastly blunders on
Presents a history of botched and bungled executions, and witty last words from
medieval times through the twentieth century.

In the Middle Ages -- View of a manor -- Peasants' lives -- Farming the land --
Tradespeople -- Women and children -- The lord -- Running the manor -- The
manor court -- The church -- Celebrations -- A difficult life -- Growing towns.
Describes several aspects of everyday life on a medieval manor, covering such
topics as peasants, tradespeople, farming, women and children, the lord, the
manor court, the church, and celebrations.

Looks at the types of clothing worn during the Middle Ages, discussing fabric
making, men's and women's clothing, armor, hygiene, beauty, and other topics.

Scott, Margaret, 1951-. *Medieval clothing and costumes : displaying wealth and class in
Discusses the role of clothing in medieval life, explaining what types of clothes
were worn and what styles of dress revealed about wealth and social class.
394.1 E
Examines ideas about food in the Middle Ages, looks at the differences between the food available to peasants and nobles, and discusses farming, markets and fairs, the spice trade, food shops, feasts and fasts, and other topics.

398.2 L
Retells, in graphic novel format, the legend of Arthur Pendragon who, raised in obscurity, draws a legendary sword from a stone and begins the life he was born to lead, guided by the elusive wizard Merlin.

398.22 M
Young Tom of Warwick is sent to live in a castle so that he can learn about knighthood and chivalry. There, kindly Master William, the armorer, tells stories about knights from all around the world. Through their courage, honor, strength, wisdom, patience, and humility, the knights in these stories illustrate to Tom what it takes to be a great knight.

509.4 F
Ideas and inventions -- Farming -- The Mill -- Making cloth -- Building homes -- Built of stone -- Metalwork -- Weapons -- Alchemy -- Making books -- Medicine -- Astronomy and timekeeping -- Transportation. Describes several areas of technology and science in medieval times including agriculture, textiles, home building, metalworking, weapons, alchemy, bookmaking, medicine, astronomy, timekeeping, and transportation.

610 W
Examines issues of health and disease in the Middle Ages, discussing the medical knowledge inherited from the ancient world, medicine and treatments, famine and death, leprosy and plague, the Black Death, the development of medical schools and hospitals, and other topics.

614.49 G
Out of the East -- Between two raging fires -- Looking for scapegoats -- A changed world -- The plague returns -- The mysterious death of a Pharaoh -- Smallpox conquers the New World -- Inoculation : godsend or danger? -- Dr. Jenner's marvelous vaccine -- The end of smallpox? -- A mysterious new disease -- Frustrations and fears -- One mystery is solved -- An actor named Rock -- A normal happy teenager -- Losses and memorials -- No end in sight. Details the stories of the three most serious and damaging diseases in history: bubonic plague, smallpox, and AIDS.

614.5 C
Rats, fleas, and plague -- Justinian's plague -- The coming of the black death -- "The dreadful pestilence" -- The long aftermath and the great plague of London -- The current pandemic -- The threat continues. Discusses the origins of the Black Death, which wiped out one third of Europe's population during the Middle Ages and was carried by fleas living on rats, and examines its effects throughout history and humanity's various reactions to the deadly bacteria.

Ross, Leslie, 1956-. *Artists of the Middle Ages*. Westport, CT: Greenwood Press, 2003. Examines the identities of artists attributed to the most famous and influential works of medieval art, examining the lives and works of the era's leading artists.

Ross, Stewart. *Art and architecture*. San Diego: Lucent Books ;, c2004. Examines the art and architecture of the Middle Ages, discussing the Romanesque and gothic movements, Moorish and Islamic influences, churches, tombs and monuments, manuscript illumination, castles, and other topics.


Lace, William W. *The medieval cathedral*. San Diego: Lucent Books, c2001. Describes how and why the great cathedrals were built during the Middle Ages.

Bergin, Mark. *A medieval castle*. Columbus, OH: P. Bedrick Books, 2003. Illustrations and text describe what it was like to live in a medieval castle, how they were protected, what the inhabitants did in their daily lives, and how they were built and planned.

Gravett, Christopher, 1951-. *The history of castles: fortifications around the world*. 1st Lyons Press ed. Guilford, CT: Lyons Press, 2001. Provides an overview of castles and fortifications in countries around the world, looking at how the structures varied from region to region, and discussing how they were used, and in some cases destroyed in warfare.


Wilkins, Sally (Sally E. D.). *Sports and games of medieval cultures*. Westport, Conn.: Greenwood Press, 2002. Describes the sports, games, and related equipment that were invented and played during the Middle Ages in Africa, Asia, Europe, Latin America, the Middle East, North America, and Oceania, and looks at how they can be adapted for play in the modern world.

Elliott, Lynne. *Children and games in the Middle Ages*. New York: Crabtree Pub., c2004. Examines the lives of children in the Middle Ages, looking at different types of medieval families, and discussing the care of babies, toys and games, education, holidays, fairs and festivals, and other topics.

Texts and context -- Yeomanry -- A greenwood far away -- Crime, violence and the law -- Religion and the religious -- Fellowship and fraternity -- Authority and the social order -- History and memory -- Farewell to merry England. Explores what fifteen-century stories and poems reveal about the origins of the Robin Hood legends and examines their deeper meanings and impact on literary history.


Presents an overview of the political, cultural, and social history of the world from 1350 to 1600, describing how contact between regions of the world expanded through trade networks, enabling an exchange of knowledge and ideas between western and eastern societies.


A history of the Middle Ages, highlighting major events, personalities, and national stories of the world's cultures in chronological order from the fall of the Roman Empire to the birth of the Renaissance.


Presents nineteen historical and cultural writings from the Middle Ages, each with introductions providing context, plus lists of related readings and Web sites.


Presents an overview of culture and society during the Middle Ages.


Explores the many debates and controversies surrounding the Crusades, examining colonialism, cultural exchange, economic exploitation, and the relationship between past and present.


Describes how exploration in the Middle Ages impacted the development of science, religion, medicine, travel, and the world as a whole.


Introduction -- Hammurabi -- David -- Alexander the Great -- Attila -- Charlemagne -- Kubla Khan -- Mansa Musa -- Atahualpa -- Louis XIV -- Peter the Great. Presents profiles and illustrations of ten legendary kings who used their power to change the course of history, including Hammurabi, David, Kublai Khan, and others.
920 P
Two thousand years of conquerors -- Alexander the Great: founder of the Hellenistic age -- Augustus the Great: first Roman Emperor -- Attila: king of the Huns -- Charlemagne: first Holy Roman Emperor -- Genghis Kahn: Supreme Ruler of all Mongols -- Napoleon Bonaparte: the little Corporal who conquered Europe. Provides insight into the lives and personalities of some of history's greatest conquerors, including Alexander the Great, Attila the Hun, Genghis Khan, Napoleon Bonaparte, Charlemagne, and Augustus the Great.

920 Z
Presents biographies of six knights and warriors of the Middle Ages, including Richard the Lionheart, Saladin, and mercenary Sir John de Hawkwood.

940 D

940.1 B
Introduction -- The mounted warrior -- From blood to laughter -- The knight's equipment -- Castles and siegecraft -- The fall of Jerusalem -- Warriors of Christ -- Mercenaries -- Conclusion: from lance to firearm. Describes aspects of medieval European knights' lives and deaths including equipment, chivalry, castles and siegecraft, the Crusades, mercenaries, the joust, and funeral rites, weaving dramatic narrative about several particular knights throughout; and includes a glossary and further-reading list.

940.1 C
Maps, charts, illustrations, and text explore the history and culture of the Middle Ages.

940.1 C
The coming of the knight -- Feudalism and chivalry -- Outfitting the knight -- Making a knight -- Campaign and battle -- Crusades and knightly orders -- Manor and tournament -- Conclusion, the end of chivalry. Discusses feudalism, chivalry, clothing and weaponry, practices of war, the Crusades, tournaments and other aspects of the lives of noble soldiers of the Middle Ages.

940.1 C
Presents an illustrated exploration of seven wonders of the medieval world, including the Cave of Ten Thousand Buddhas, Great Zimbabwe, Angkor Wat, Krak des Chevaliers, Salisbury Cathedral, Alhambra, and Tenochtitlan. Includes a glossary.

940.1 D
Provides insights into the food, dress, religion, history, and daily lives of people in medieval Europe and the Mediterranean region through an examination of some of the period's major works of art and architecture.

The Middle Ages -- Feudal society -- Kings and queens -- Lords -- Ladies -- Knights -- Peasants -- A peasant's year -- Townspeople -- Life in towns -- Religion -- Devoted to God -- Muslim society -- Medieval world. Describes daily life in Europe during the Middle Ages, looking at the social hierarchy of the feudal system, through which kings and lords became rich while peasants remained poor.

Galloway, Priscilla, 1930-. *Archers, alchemists, and 98 other medieval jobs you might have loved or loathed*. Toronto ; : Annick Press ;, c2003.

Describes a wide range of occupations in the Middle Ages in a humorous manner.


Presents an overview of the social structure, religion, cities and towns, trade, castles, Crusades, education, and other aspects of life in medieval Europe.


Discusses the age of knighthood, covering such aspects as arms, armor, training, ceremonies, tournaments, the code of chivalry, and the Crusades.


Describes daily life in the castles of Europe from the years 500 to 1500.


An account of Christianity during the European Middle Ages.


Describes the development of cities during the late Middle Ages, 1100 through 1400, discussing how they varied in government, commerce, population, and culture and how they influenced the shaping of European civilization.


Describes the social and economic structure of country life during the late Middle Ages, 1100 through 1400, and the role of the peasants, villagers, and landowners in the shaping of European civilization.


An introduction to the Middle Ages, featuring twenty-seven entries that contain eyewitness accounts of significant people and events of the age, covering barbarians, saints and sinners, emperors and kings, crusaders, and aspects of life.


Describes the battle for the crown of England in 1066 which was eventually claimed by William the Conqueror, and provides information about the workings of the monarchy during the Middle Ages, discussing royal succession, coronations and queens, the law, crusading, and other topics.
940.1 W
Beginning of the knight -- Living by the sword -- The cavalry in combat -- The legacy lives. Presents a brief introduction to the knights of the middle ages, and includes information on their training, combat weapons, dress, chivalry, and legends. Includes glossary and index.

940.2 M
A portrait of the Middle Ages, studying the process of religious, intellectual, and geographic exploration that led medieval people into the rebirth of civilization known as the Renaissance.

940.21 C
A history of early medieval Europe, following evolutions in the social, economic, and political structures over the course of seven centuries, from 300 to 1000.

942.03 H
A color-illustrated exploration of medieval England that covers its political and cultural history, belief system, society, and legacy, and also includes a time line, glossary, further-reading list, and list of related Web sites.

942.1 T
Describes daily life in London from the time of the Roman invasion in A.D. 43, through medieval, Elizabethan, and Victorian times, on to the reign of Elizabeth II.

944 H
Explores daily life in Paris, from the time of its early settlement in the seventh century B.C. through the Middle Ages up to two world wars and after.

944 S
Explains how the Frankish warrior and medieval Christian king Charlemagne built the Holy Roman Empire, describing such aspects as the Saxon wars and the Council of Frankfurt in 794, as well as the empire's legacy.

948 B
Takes a look at the daily lives, culture, and history of the Vikings, describing their home in Scandinavia, their kings and gods, their unique ships, and their conquests and explorations around the world; and includes a chronology and further resource list.

948 J
Describes easy-to-make crafts that replicate the arts of the Vikings. Includes historical material, a time line, a glossary, and resources.
Legends and history -- Warrior kings -- Upper-class men and women -- Farmers and settlers -- Artisans and artists -- Merchants and traders -- Warriors -- Poets and rune masters -- Slaves -- The legacy of the Vikings. Explores the culture of the Vikings through a look at the lives of warrior kings, upper class men and women, farmers and settlers, artisans and artists, merchants and traders, warriors, poets and rune masters, and slaves, and explains how historians learn about ancient civilizations.

A look at the life, death, and continuing influence of Joan of Arc. Includes illustrations, a time line, a glossary, a bibliography, and an index.

An illustrated chronicle of the life of William Marshal, the medieval English knight who fought courageously in battle, guarded Eleanor of Aquitaine for fifteen years, and spent the end of his life as King Regent to Henry III.

Castles, cathedrals, nobility, knights in shining armor, witches, dungeons, gothic splendor and almost constant war. The Middle Ages are all of that and more. This video tells the fascinating story of this thousand years of history, from approximately 500 AD to 1400 AD.

Presents a comprehensive study of Jewish culture and daily life during the Middle Ages, and examines the Jewish community, religious customs, literature, and their interactions with both the Christian and Muslim communities throughout the Medieval period.


Major themes in medieval Islamic history -- Arabia -- Warfare and politics -- Cities -- Ritual and worship -- Curious and entertaining information. Explores daily life in the Islamic world in medieval times, describing the experiences of urban Muslims during the period and their interactions with Jews, Christians, and other Muslims.

A collection of essays covering a number of notable historical figures of the Middle Ages beginning in 477 C.E. to the fall of Constantinople in 1453 including Alfred the Great, Charlemagne, and Justinian I; and contains lists of maps and tables and maps of the Middle Ages.
REF 920 GRE


A collection of essays covering a number of notable historical figures of the Middle Ages beginning in 477 C.E. to the fall of Constantinople in 1453 including Kublai Khan, Marco Polo, and William the Conqueror; and contains lists of maps and tables and maps of the Middle Ages.

REF 920 KNI


Presents biographical profiles of fifty significant individuals who lived during the Middle Ages; includes a comprehensive overview of the period, its empires, and its societies; and nineteen historical and cultural documents from the period.

REF 920 KNI


Presents biographical profiles of fifty significant individuals who lived during the Middle Ages; a comprehensive overview of the period, its empires, and its societies; and nineteen historical and cultural documents from the period.

REF 940.1 SIN


An introduction to medieval society that describes the general dynamics that shaped the medieval experience and explains what daily life was like during that time.

REF 942.03 SIN


Recreates the daily lives of people who lived in Chaucer's England, from 1342 to 1400, with information on clothing, games, songs, dances, and historical background. Includes a chronology of Medieval England, a glossary, information and ideas on organizing medieval events, and suggestions for further reading.

REF 944 BUT


Examines various aspects of daily life in the early Middle Ages, providing a brief history of the Kingdom of the Franks, looking at Charlemagne's royal court, and discussing the military, feudalism, the economy, religion, science and medicine, and other topics.

REF 946 AND


Presents an account of the daily activities of the Spanish people during the Inquisition from the time it was authorized by Pope Sixtus IV in 1478 until it was abolished in 1834, discussing politics and society, the Church, the persecution of Jews and Muslims, clothes and fashions, food, the arts, and other topics.